

Rickmansworth Aquadrome Presentation to Steering Group 11th March 2026

RSK

 Rickmansworth
Aquadrome



 **THREE RIVERS**
DISTRICT COUNCIL

Presentation overview

An aerial photograph of a blue boat on a river, with a dense forest in the background. The boat is positioned diagonally across the frame, moving towards the bottom right. The water is a mix of blue and green, reflecting the surrounding environment. The forest is lush and green, with some rocky outcrops visible in the upper right corner.

- (Re) Introductions
- Recap: Last time
- Project update 1: Masterplan and emerging designs
- Project update 2: Community engagement
- Breakout Session 1: Your thoughts on the designs
- Breakout Session 2: Interpretation themes and storytelling
- Refreshments and networking
- Feedback; Summing up and what's next for the project
- Q and A

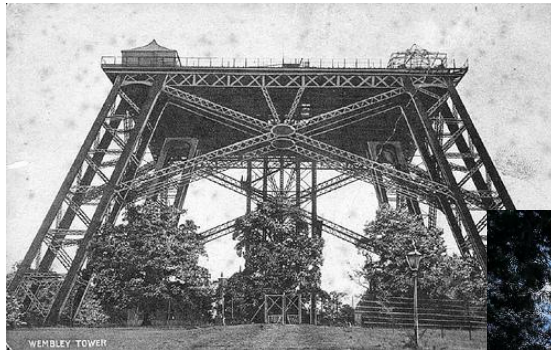
(Re) Introductions



Haley
Sharpe



Recap: Last time



Images: Watkin's Folly, PD,
The original Wembley Stadium PD,
The Aquadrome (A Tempany),
Northala Fields (Wayne77, CC-BY
3.0)



Images: TRDC

Project update 1: Masterplan and emerging designs



Scene setting

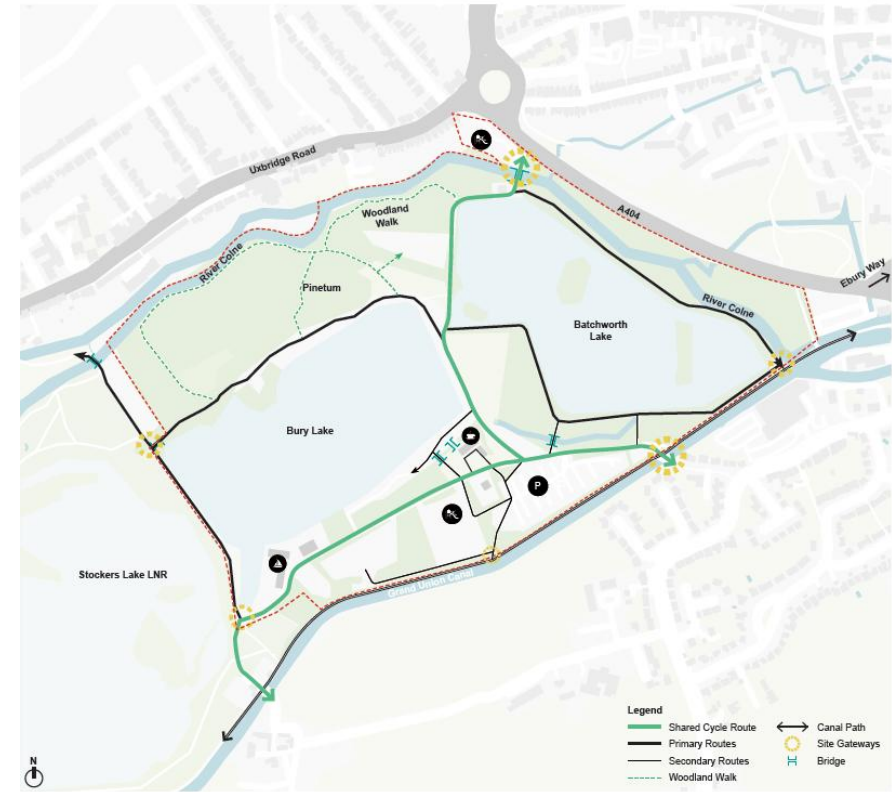


Heritage



Historic Ordnance Survey. Pre-1914, CC-CY (NLS)

Access



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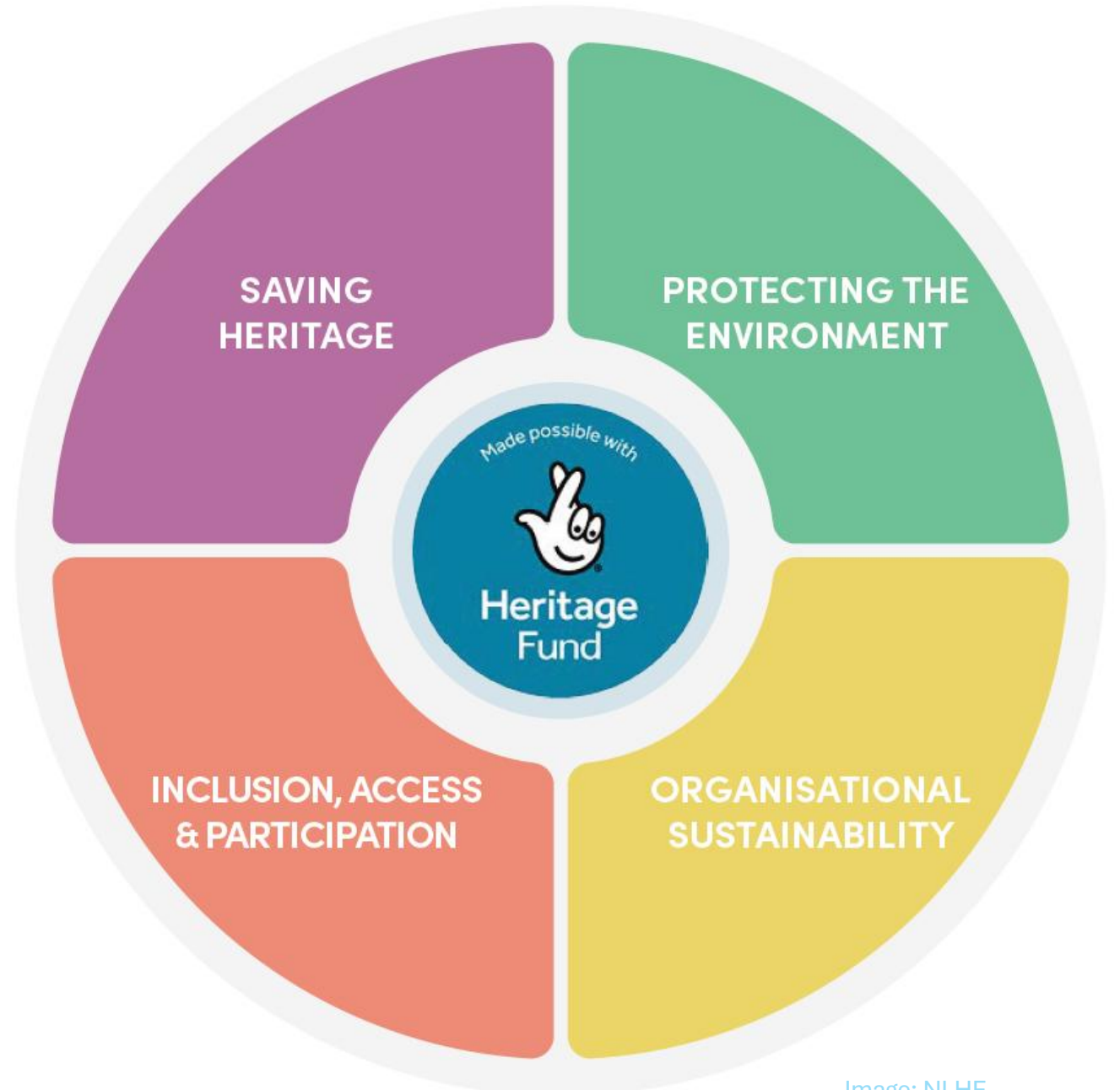
Ecology



Images: RSK



National Lottery: The Four Pillars



Three key themes to focus the masterplan



Nature



People



Place

Opportunity analysis; Evidence building



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Opportunity analysis; Evidence building



Figure 10: Opportunity analysis. People (Contains Ordnance Survey data © Crown Copyright and database right 2026)

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Opportunity analysis; Evidence building



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Vision



Masterplan



Image: RSK

Detail areas in development



Image: RSK

Detail areas in development



Image: RSK

Detail areas in development



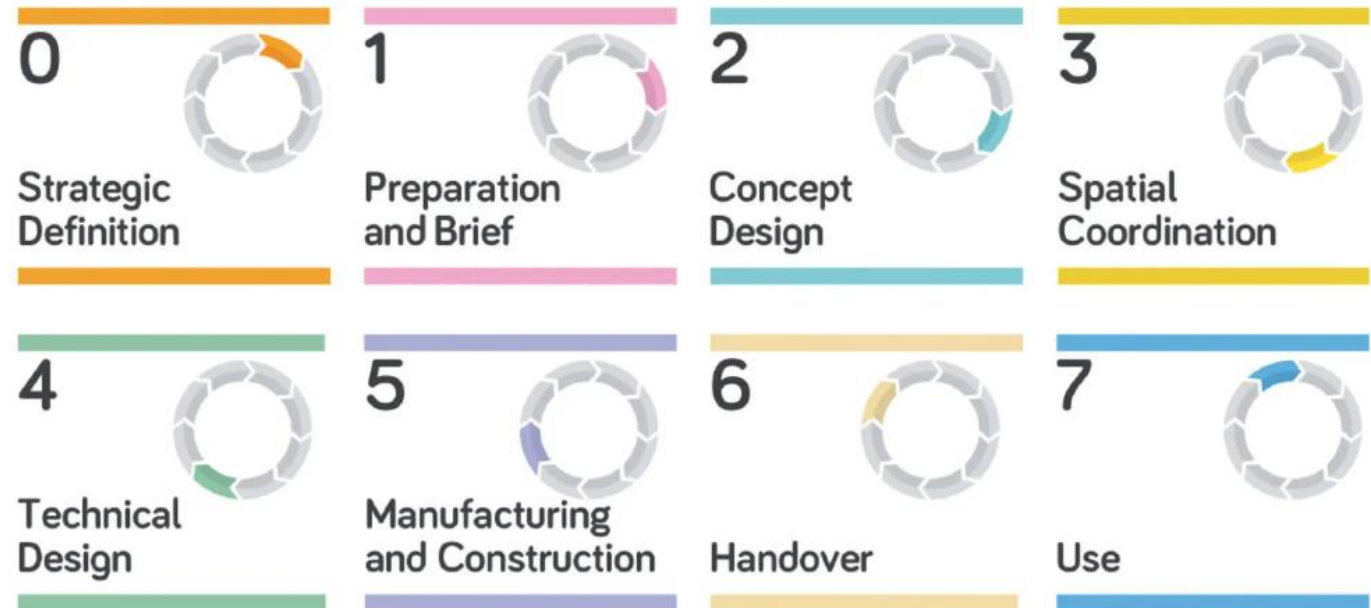
Image: RSK

Detail areas in development



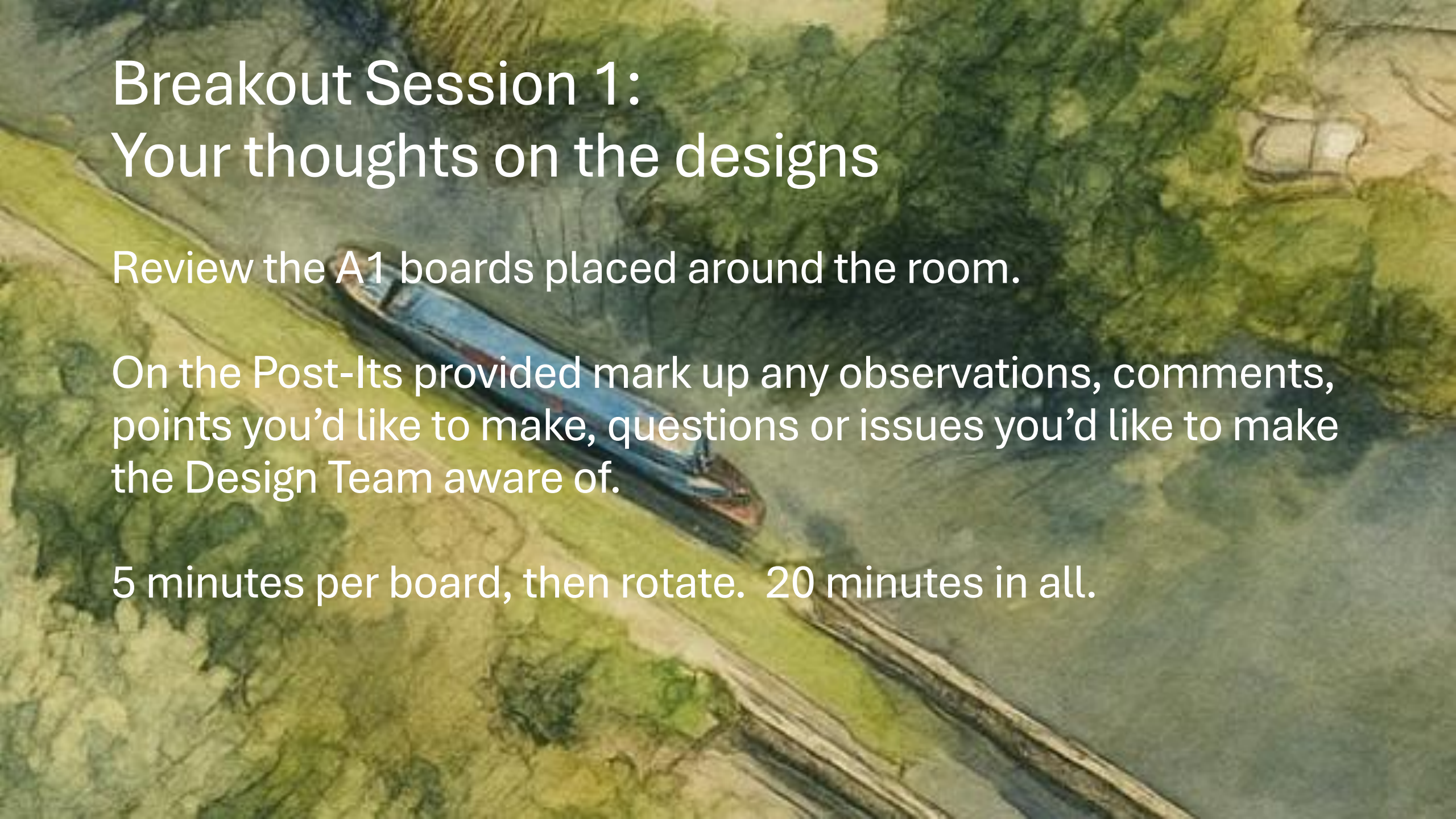
Image: RSK

Project timeline: Where we are



Project update 2: Community Engagement



An aerial photograph of a river winding through a lush, green landscape. A small boat is visible on the river, moving towards the bottom right. The surrounding area is covered in dense vegetation and trees, with some rocky outcrops visible on the right side.

Breakout Session 1: Your thoughts on the designs

Review the A1 boards placed around the room.

On the Post-Its provided mark up any observations, comments, points you'd like to make, questions or issues you'd like to make the Design Team aware of.

5 minutes per board, then rotate. 20 minutes in all.

Breakout Session 2: Interpretive themes and storytelling

Over to Haley Sharpe



6.4 STORY MAPPING TYPOLOGIES

Visitors will encounter different interpretive layers throughout their journey allowing them to engage with the Site in a variety of ways: clear gateway signage introducing the nature reserve, Site overviews at the main entrances, interpretive graphics along the main pathways and playful incidental pieces on nature trails. Story mapping is indicative to the current Site Plan and will be developed alongside the Site Masterplan design and stakeholder engagement.

- Main Site interpretation**
Grouping main stories
 - Rickmansworth through time
 - Natural Rickmansworth
 - Rickmansworth today

- Gateway signage – 6no, 2no major, 4no minor**

- Interpretive panel options**
 A Batchworth Lake – birds + recreation history
 B Bury Lake – birds + recreation history
 C Hydrology – canal, lakes, river, ditches, floodplain
 D Natural Habitat
 E River Colne
 F Wet woodland
 G Heritage – local history, include timeline, gravel extraction

- Playful incidental trails (can be connected to the Combined Arts Trail as appropriate)**
 - Woodland Walk
 - Pinetum
 - Floodplain
 - Tree Avenue

- Functional facility and club information board - to provide location and context**



Figure 30 Site interpretation strategy plan (Contains Ordnance Survey data © Crown copyright and database right 2026)

Elevations

Full Corten effect with 'pudding stone'



Elevations

Wood-inspired texture and colour (likely a printed composite metal) with 'pudding stone' panel sides



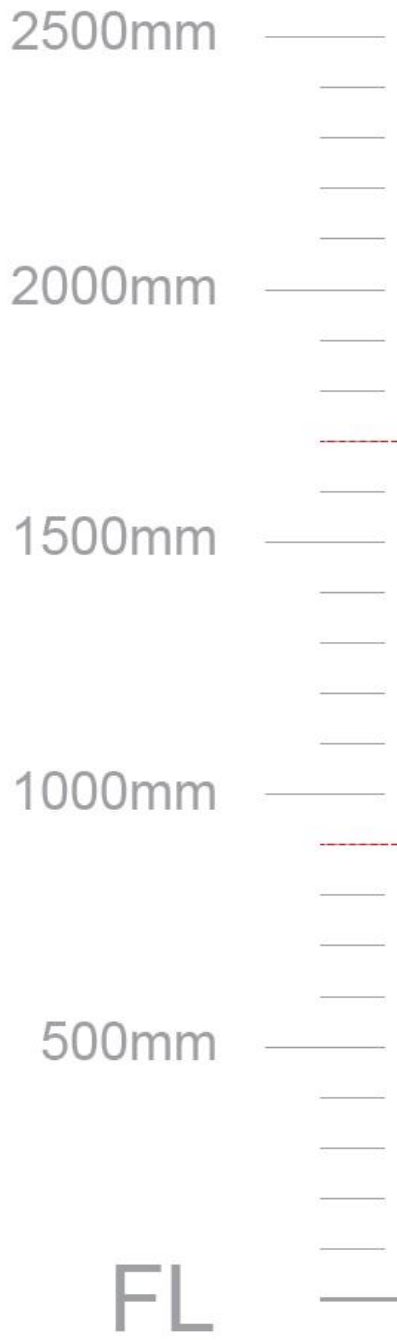
Elevations

Aquadrome branding colour panel with wood texture and 'pudding stone' panelled side



Elevations

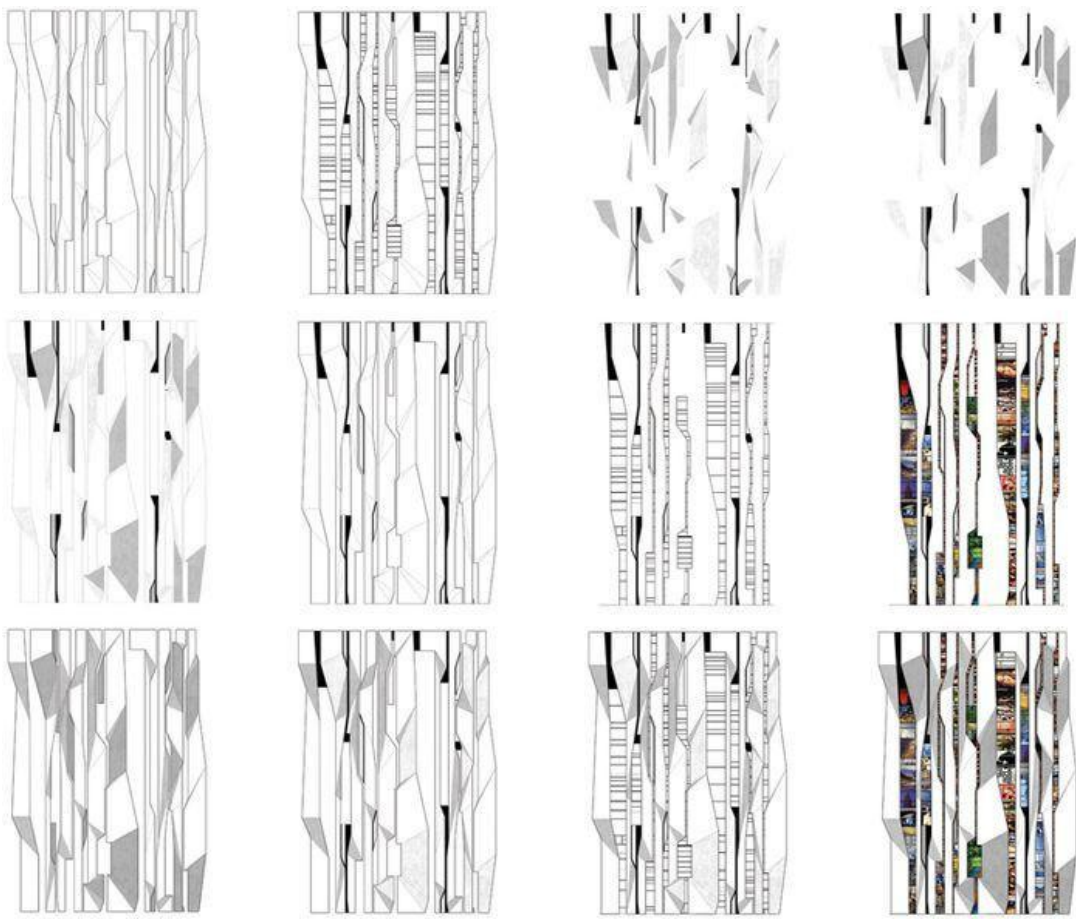
Aquadrome branding colour panel with wood texture and a Corten effect side



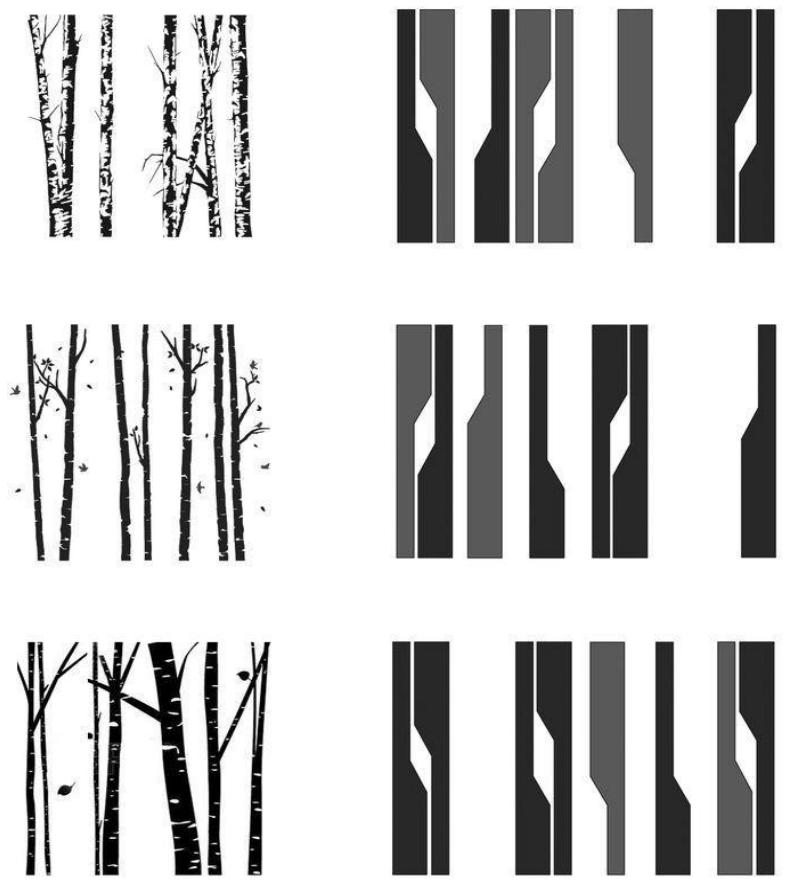
Benchmarking



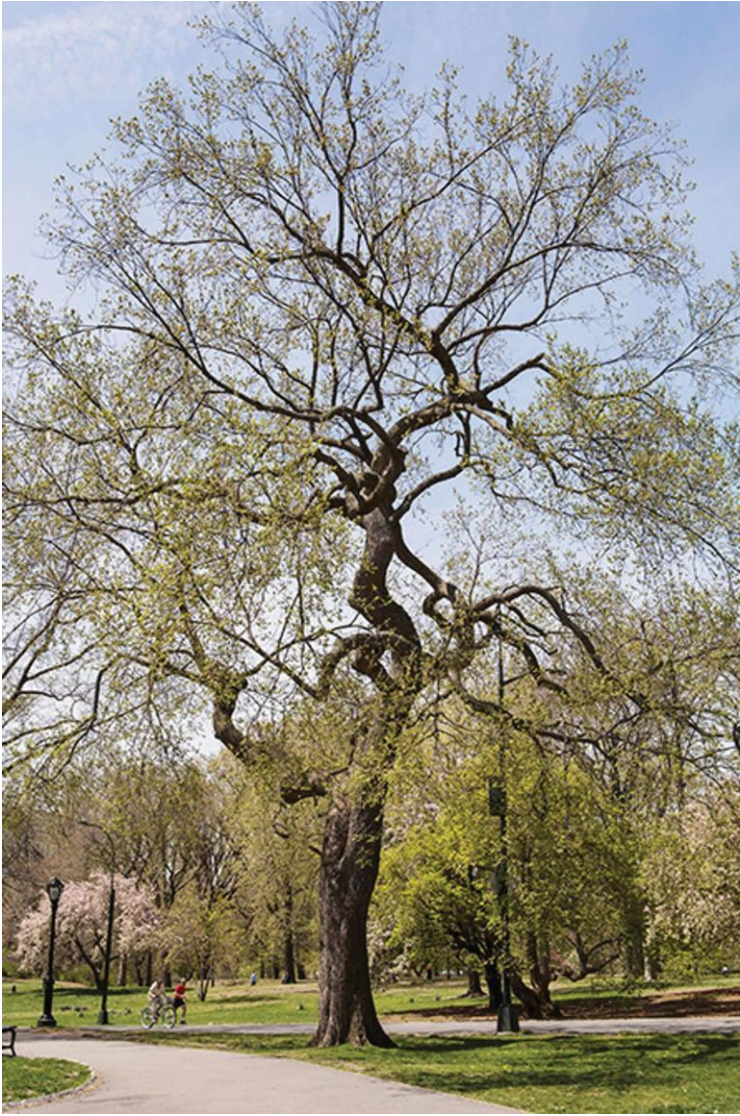
Entrance Gateways



Like the use of the design language inspiring the tall forms



SECOND SKIN OF FACADE HAS BEEN INSPIRED FROM TREE BRANCHS



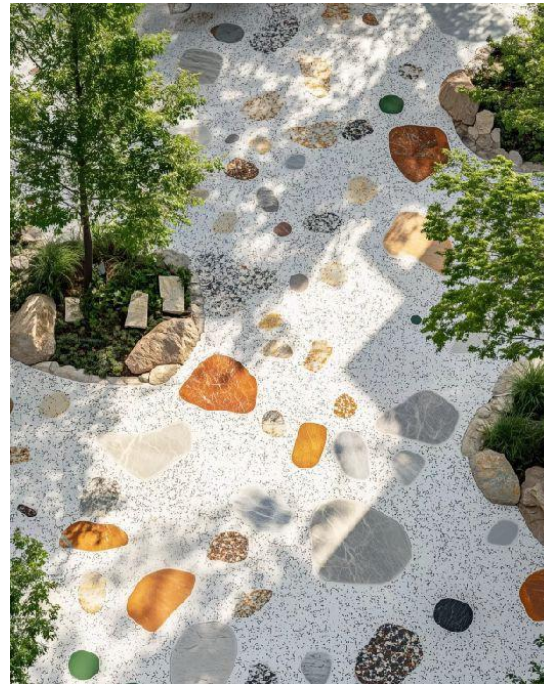
**Rickmansworth Aquadrome
Brand Colours**



**Deepened colours for
maximum contrast with
text on signage.**

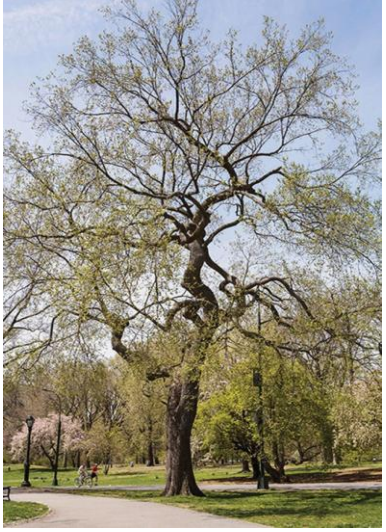


Pudding Stone



Ideas of how we can potentially integrate this into bases for signage/ paving etc. it might be overkill to do it everywhere?

American Elm



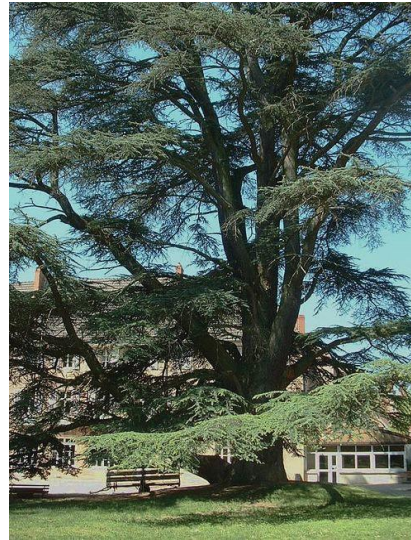
Siberian Oak



Crack willows



Atlas Cedar



Wildfowl



Kingfisher



Cuckoo



Cetti's warbler



Hobby



Red kite



Lapwing



Song thrush



House Sparrow



Grass snake



Smooth Newt



Leaf miner weevil



Alder leaf beetle



Ceutorhynchus rapae



Chrysopilus laetus



Minor gateways/Interpretation



Major gateways/ hub area



Minor gateways/Interpretation



The background is a watercolor-style illustration. It features a central, irregular white shape that resembles a cloud or a splash of light. This white shape is surrounded by soft, blended washes of light blue and pale green. The overall texture is soft and painterly, with visible brushstrokes and color gradients. The text is overlaid on the upper portion of this white area.

Feedback; Summing up; What's next

Thank you for all your inputs today, and

